

Sarah Elizabeth Keyes

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EMC

THEATRE

Life of Galileo	Virginia	PlayMakers Repertory Company/ Dir. Vivienne Benesch
Macbeth	Malcom/Lady MacDuff	PlayMakers Mobile Shakespeare/ Dir. Tia James
Leaving Eden	Jillian/Young Maggie	PlayMakers Repertory Company/ Dir. Vivienne Benesch
A Midsummer Night's Dream	Helena/Egeus/Snug	PlayMakers Mobile Shakespeare/ Dir. Mikey Pearlman
Sense and Sensibility*	Fanny/Lucy	PlayMakers Repertory Company/ Dir. Taibi Magar
Measure for Measure	Claudio	Scranton Shakespeare Festival/ Dir. Maura Malloy
The Skin of Our Teeth	Vaudeville Girl/Refugee	Theatre for a New Audience/ Dir. Arin Arbus
ReconFIGURED	Abby	Honest Accomplice/ Dir. Maggie Keenan-Bolger
Macbeth	First Weird Sister	Scranton Shakespeare Festival/ Dir. Maura Malloy
Usual Girls	Anna	Ensemble Studio Theatre Bloodworks/ Dir. Kat Yen
Boxcar	Alexis	The Tank/ Dir. Emma Went
The Christians	Chorus	Playwrights Horizons/ Dir. Les Waters
The Events	House Choir	New York Theatre Workshop/ Dir. Ramin Gray
Solutions Grassroots Tour	Sarah	International Wow Company/ Dir. Josh Fox
The Mysteries	Angel (soloist)	The Flea Theater/ Dir. Ed Sylvanus Iskandar
ATTHIS	Greek Chorus	The Kitchen and Opera Cabal/ Dir. Habib Azar
Horse Girls	Camille	Ars Nova Ant Fest/ Dir. Sarah Krohn
A Nervous Smile	Emily	Humana Festival/ Dir. David Esbjornson
Chad Curtiss, Lost Again	Young Evelyn	Humana Festival/ Dir. Constance Grappo
Floyd Collins	Chorus	Actors Theatre of Louisville/ Dir. Jonathan Eaton
Dracula	Young Vampire	Actors Theatre of Louisville/ Dir. William McNulty

* Outstanding Featured Performance, Triangle Arts and Entertainment

UNIVERSITY THEATRE

Wedding Band	Annabelle	Fordham University/ Dir. Daniel Alexander Jones
Measure for Measure	Juliette	Interlochen Arts Academy/ Dir. David Montee

FILM

On the Way North	Steph (Supporting)	OTWN/ Dir. David Kleinman
Boy Code	Morgan (Lead)	Cannes Film Festival Selection/ Dir. Christian LaMorte
Black Curtains	Sarah (Lead)	Flash Film Making/ Dir. Roxanne Macias

EDUCATION/TRAINING

Professional Actor Training Program UNC/ PlayMakers Rep	M.F.A Candidate, Expected 2020
The Flea Theater, Jim Simpson Artistic Director	Resident Acting Company, 2014-2015
Fordham College at Lincoln Center	B.A. with Honors in Theatre, 2013
Moscow Art Theatre School (MXAT)	Winter Acting Intensive 2011/2012
The Civilians, Investigative Theater	Intern, Company Management, Summer 2011
New York Stage and Film/ Powerhouse Theatre	Acting Apprentice, Summer 2008
Interlochen Arts Academy	Honors in Theatre, Acting and Directing

ACTING INSTRUCTION: Julia Gibson (Acting), Ray Dooley (Acting), Tracy Bersley (Movement), Grace Zandarski (Voice), John Patrick (Voice), Tia James (Voice), Erica Jensen (Auditioning for New Plays), Tina Benko (Acting), Joe Morton (Acting), Steven Skybell (Shakespeare), Phylicia Rashad (Shakespeare), David Dabbon (Singing/ Conducting), Samuel D. Hunter (Texts Analysis), Felix Ivanov (Chekhov), Daniel Alexander Jones (Advisor), and Thomas Block (Activist Art), Karen Braga (Alexander).

SPECIAL SKILLS: Mezzo-Soprano. Dance training. Ukulele. Vocal training in Fitzmaurice, Linklater, and Skinner. Authentic Southern dialect, British RP, and Cornish accent. Improvisation. Viewpoints. Photography. Trained sighted-guide for the visually impaired.