

Sarah Elizabeth Keyes

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AEA

THEATRE

Julius Caesar	Decius Brutus/Messala	PlayMakers Repertory Company/ Dir. Andrew Borba
Mud	Mae	PlayMakers Ground Floor Series/ Dir. Ron Menzel
Native Son	Mary Dalton	PlayMakers Repertory Company/ Dir. Colette Robert
Life of Galileo	Virginia	PlayMakers Repertory Company/ Dir. Vivienne Benesch
Sense and Sensibility*	Fanny/Lucy	PlayMakers Repertory Company/ Dir. Taibi Magar
Constellations	Marianne	PlayMakers Ground Floor Series/ Dir. Tia James
A Midsummer Night's Dream	Helena	PlayMakers Mobile Shakespeare/ Dir. Mikey Pearlman
Macbeth	Malcom/Lady MacDuff	PlayMakers Mobile Shakespeare/ Dir. Tia James
Measure for Measure	Claudio	Scranton Shakespeare Festival/ Dir. Maura Malloy
Macbeth	First Weird Sister	Scranton Shakespeare Festival/ Dir. Maura Malloy
The Skin of Our Teeth	Vaudeville Girl/Refugee	Theatre for a New Audience/ Dir. Arin Arbus
Usual Girls	Anna	Ensemble Studio Theatre Bloodworks/ Dir. Kat Yen
Horse Girls	Camille	Ars Nova Ant Fest/ Dir. Sarah Krohn
ReconFIGURED	Abby	Honest Accomplice/ Dir. Maggie Keenan-Bolger
Boxcar	Alexis	The Tank/ Dir. Emma Went
Solutions Grassroots Tour	Sarah	International Wow Company/ Dir. Josh Fox
Chad Curtiss, Lost Again	Young Evelyn	Humana Festival/ Dir. Constance Grappo
Dracula	Young Vampire	Actors Theatre of Louisville/ Dir. William McNulty

* Outstanding Featured Performance, Triangle Arts and Entertainment

MUSICAL THEATRE

Ragtime	Evelyn Nesbit	PlayMakers Repertory Company/ Dir. Zi Alikhan
Hair	Jeanie	Parallel 45 Theatre/ Dir. Kit McKay
Little Bunny Foo Foo	Bunny Foo Foo	Parallel 45 Theatre/ Dir. Katherine M. Carter
Leaving Eden	Jillian/Young Maggie	PlayMakers Repertory Company/ Dir. Vivienne Benesch
The Mysteries	Angel (soloist)	The Flea Theater/ Dir. Ed Sylvanus Iskandar
The Christians	Chorus	Playwrights Horizons/ Dir. Les Waters
The Events	House Choir	New York Theatre Workshop/ Dir. Ramin Gray

FILM

On the Way North	Steph (Supporting)	OTWN/ Dir. David Kleinman
Boy Code	Morgan (Lead)	Cannes Film Festival Selection/ Dir. Christian LaMorte

EDUCATION/TRAINING

Professional Actor Training Program UNC/ PlayMakers Rep	M.F.A Candidate
The Flea Theater, Jim Simpson Artistic Director	Resident Acting Company
Fordham College at Lincoln Center	B.A. with Honors in Theatre
Moscow Art Theatre School (MXAT)	Winter Acting Intensive
New York Stage and Film/ Powerhouse Theatre	Acting Apprentice
Interlochen Arts Academy	Honors in Theatre, Acting and Directing

SELECTED ACTING INSTRUCTION: Julia Gibson (Acting), Ray Dooley (Acting), Tracy Bersley (Movement), Grace Zandarski (Voice), John Patrick (Voice), Tia James (Voice), Erica Jensen (Auditioning for New Plays), Tina Benko (Acting), David Dabbon (Singing), Samuel D. Hunter (Texts Analysis), Daniel Alexander Jones (Advisor), and Karen Braga (Alexander).

SPECIAL SKILLS: Dance and movement training. Vocal training in Fitzmaurice, Linklater, and Skinner. Mezzo-Soprano. Authentic Southern dialect and British RP. Clown. Ukulele. Improvisation. Viewpoints. Trained sighted-guide for the visually impaired.